National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelinee* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information, if an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries,

(rom 10-900a). Type all entries	١,					
1. Name of Property			·			****
	ER WATS	ON BATTI	HOUSE	·		
				No. 40-02		
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2. Location						
	SP 612	1500 f	+ Wof	ict. SR 651	N/A	not for publication
city, town Jarrat			. L.a	JCC DR OSI		x vicinity
state Virginia	code	VA	county	Greensville	code 08	
ALL VILLE INTO			0001111	OI CCHSVIIIC	0000	1
3. Classification			····			
Ownership of Property	-	Category	of Property		Number of Res	ources within Property
y private		T buildi			Contributing	` ,
public-local		distric			Contributing	Noncontributing
public-State		site				1buildings
public-State public-Federal		-				sites
public-rederal		structi			<u>u_</u>	O structures
		object	•		<u> </u>	O objects
lame of related multiple pro	perty listing) ;				ibuting resources previously
N/A		<u> </u>	_		listed in the Nat	lonal Register <u>N/A</u>
. State/Federal Agency	Certificat	ion				
Signature of certifying difficial Director, VA Der State or Federal agency and		istoric	Resourc	es		Date
In my opinion, the property	meets	does	not meet the	e National Registe	r criteria. 🔲 See	continuation sheet.
Signature of commenting or o	ther official	<u> </u>		<u> </u>	<u>.</u>	Date
State or Federal agency and b	oureau					
National Park Service	Certificati	on				
hereby, certify that this prop						
_	•					
entered in the National Re	Aistar.					
See continuation sheet.	Alekianal					
determined eligible for the					•	
Register. See continuation						
determined not eligible for	tri e					
National Register.					 	
7	Danistas					
removed from the National	_					
other, (explain:)						
				Signature of the Kr		Date of Action

6. Function or Use			
Historic Functions (enter categories from instructions) Domestic: Single Dwelling	Current Functions (enter categories from instructions) Vacant		
Agriculture/Subsistence: Agricultural	Agriculture/Subsistence: Agricultural		
Outbuilding	Outbuilding		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
,	foundation Stone		
Early Republic: Federal	walls Wood		
	roof Metal		
	other		

Describe present and historic physical appearance.

SUMMARY DESCRIPTION

Built between 1815 and 1835, and located on state Route 612 in Greensville County, the Alexander W. Batte House is a one-and-a-half-story hall-parlor house built on a fieldstone foundation. A massive chimney of fieldstone is located at each end of the house. Two windows and a door are asymmetrically positioned on the north facade. The south elevation, also of three bays, possesses two doors and a window. The site, atop a high rise of ground which is approached via a curving lane, adds to the perception of the house being very high and narrow.

The nomination consists of two contributing buildings, the main house and an early nineteenth-century barn. A late-nineteenth century family cemetery is considered non-contributing since it does not fall within the period of significance. A modern dwelling is counted as a non-contributing building.

ARCHITECTURAL ANALYSIS

The Alexander W. Batte House, a one-and-a-half-story modest frame dwelling, sits upon a stone foundation with exterior stone chimneys at each end. Some of the original beaded weatherboard survives as does a boxed cornice. Decorative endboards reflecting the general cornice profile and flared eaves provide a touch of style to the exterior design.

8. Statement of Significance		<u> </u>
Certifying official has considered the significance of this prop	perty in relation to other properties: statewide X locally	
Applicable National Register Criteria A B X C	□□	
Criteria Considerations (Exceptions)	□D □E □F □G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance c1815-1835	Significant Dates N/A
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder	
	<u>unknown</u>	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

STATEMENT OF SIGNIFICANCE

The Alexander W. Batte House, which is located in Greensville County, is a rare example of a hall-parlor-plan dwelling. The architectural evidence suggests that Batte constructed the house in two building campaigns between 1815 and 1835. The simple design of the house and its modest size suggest that Batte, who was a large landowner, declined--unlike many in his economic class--to invest his capital in an ostentatious dwelling. Few such small houses have survived in this part of Southside Virginia. The Batte House, together with an antebellum barn that stands nearby, offers an intriguing look at an early nineteenth-century Southside farmstead.

HISTORICAL BACKGROUND

Alexander Watson Batte, who built the Batte House between 1815 and 1835, inherited the land upon which the house stands from his father, William Batte. The elder Batte purchased the property from Richard Cocke and Adam Tapley in November 1778. When he died in 1789, William Batte left it to his widow Sarah during her lifetime, and after her death to Alexander W. Batte. The tract first was referred to as The Old Place in documents filed with the county court clerk by Sarah Batte in 1789.

The architectural evidence suggests that Alexander W. Batte constructed the house in two stages between 1815 and 1835. He also built the nearby barn, probably during the same period. The supporting evidence offered by the county tax records is inconclusive. Batte owned several tracts that contained buildings; the county tax commissioner appears to have been lax in recording changes in housing stock.

Alexander W. Batte died about 1853. His heirs sold the property to James Brown, a prominent local planter, merchant, and land speculator, in December 1853. Brown eventually acquired more than 1,400 acres of land,

X See continuation sheet

	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual flating (36 CFR 67)	Primary location of additional data:
has been requested previously listed in the National Register	X State historic preservation office Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	VA Dept. of Historic Resources
10. Geographical Data	Richmond, VA
Acreage of property 45.5 acres	
Agreede of property 45.5 deres	
UTM References A 1 8 2 7 2 2 4 0 4 0 7 5 7 0 0 Zone Easting Northing C 1 8 2 7 1 7 4 0 4 0 7 5 4 1 0	B 1 8 2 7 2 1 4 0 4 0 7 5 3 2 0 Zone Easting Northing D 1 8 2 7 1 8 2 0 4 0 7 5 8 4 0
	See continuation sheet
Verbal Boundary Description The boundary of the nominated property is de marked by the following UTM reference points C 18/271740/4075410, D 18/271820/4075840.	lineated by the polygon whose vertices are : A 18/272240/4075700, B 18/272140/4075320,
	See continuation sheet
Boundary Justification	
The boundary includes the main farmhouse and Batte House complex.	barn that have historically been part of the
	See continuation sheet
name/title William M. Pruett	
organization	
street & number	state VA zip code 23847
city or town	2/8/9 10 2/h code 2/1/94/

9. Major Bibliographical References

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The house was built in two sections. The earlier or eastern section, built sometime between 1815 and 1835, consists of one room and an attic on a high cellar to which there was access only from the outside. The foundations and chimneys have recently been rebuilt due to deteriorated mortar.

All framing members are hewn and pit sawn, the nails are machine-headed cut nails, and the trim is of Federal-era design. Other evidence of two-stage construction is seen in the interior sill, differences in the levels of the flooring in the two first-floor rooms, differences in trim, and the evidence of gable weatherboards on an interior rafter pair. The second section must have been built relatively soon after the first because it too contains all of the era-defining features noted above. Although much of the framing in the second section was reused as many as three times, it is still likely that the addition was also built in the 1815-1835 period.

The original one-room dwelling contained a pair of front (north) and rear (south) doors and windows. The windows had simple beaded casements on the exterior; no interior trim survives. (Stored in the barn are several sash that are mortised and tenoned together and contain narrow Federal-style muntins.) Both doorways are framed in three-part architrave trim; the front doorway has fairly conventional Federal cyma moldings similar to those used in both sections of the house. The rear door is trimmed with beaded caveto moldings, another typical Federal feature. Both doors have raised panels on the exterior and plain faces on the interior; both are hung on HL hinges secured with screws and cut nails with leather washers. All first-floor doors originally had surface-mounted box locks.

The walls of the first-floor room in this early section were originally plastered and although the evidence is inconclusive, may have had a chair rail. An early beaded baseboard survives that is similar to that used throughout the rest of the house in both construction periods. An original stair from the main floor to the attic room remains largely intact despite later modifications. In its original form the stairs were enclosed with a plaster soffit and trimmed in wood cornerboards. The treads, risers, and skirting all appear to be original, as well as the flush-board wainscoting that runs to the west side of the front door at the foot of the stair, but does not appear to have continued around the room.

The addition of the room to the west converted the building to a small hall-parlor plan house. This room is smaller than the earlier room and has only a rear (south) entrance, but it is trimmed with a flush-board wainscot capped with a wide beaded chair rail. Both first-floor rooms are heated with fireplaces.

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The attic was revamped, apparently at the time of the addition. In its remodeled state, the kneewalls, underside of the rafters, and collars were plastered. Both rooms above the stairs were entered through rosehead, wrought-nailed, hand-planed board-and-batten doors that are beaded on the passage face. The doors are hung on small HL hinges and secured with screws and wrought rosehead nails (one of these doors has the scribe marks for the nailing pattern of the battens). The door jambs and baseboards are simply beaded boards. The flooring, as in the rests of the house, is gauged and undercut heart pine, random-width boards. The undercutting of these floorboards seem to point to an early nineteenth century date, since this technology was abandoned fairly early in the century. The west room above the stairs retains its original brick hearth.

Approximately seventy-five to one hundred feet west of the Batte House is a large depression that suggests the location of an outbuilding. Approximately two hundred yards to the west is large barn that dates to the early nineteenth century.

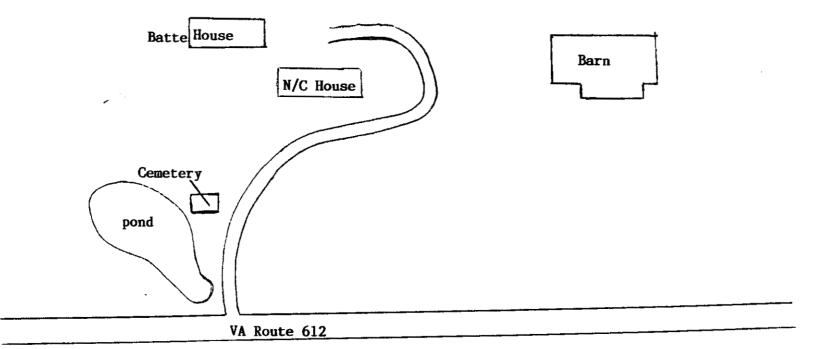
The barn possesses most of its original beaded weatherboard. All of the interior flooring, stairs to the loft, and support beams are original to the time of construction of the house. It is constructed of hewn and straight-sawn timber and machine-cut nails. Like the house, it is traditionally framed, utilizing mortise-and-tenon joints for the wall systems and rafter pairs.

The barn possesses two front doors, and a joint in the first-floor space suggests an original layout of two rooms. While both doors are board-and-batten types with wrought nails, they are not original to the building. They feature a wooden box lock with double throw bolts, butts boards beaded on the exterior face, and a variety of wrought hardware, especially a wrought hasp that was made to conform to the profile of the door jamb. An original sheathed kneewall implies that the attic of the barn served the function of grain storage. The barn's northern and western sheds are floored in cobblestones to form a drainage system.

NOT TO SCALE

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and operated stores at Hicksford and in nearby Sussex County. His farming operations were centered on tobacco, wheat, and pork.

Brown died in 1855 and left the tract containing the Batte House to his son, James David Feilding Brown. Because the young Brown was only nine years old and an orphan, the property was managed by a court-appointed guardian, Henry Jarratt, who hired an overseer to operate the farm. After the Civil War, in which Brown likely served, he attended Washington College, graduating in 1869. He later was graduated from the law school at the University of Virginia, but chose to become a Baptist minister. In 1874 he sold the Batte House tract to Isham Roland, of North Carolina.

In 1881 Alexander Rae, a native of Scotland who emigrated to Virginia after the Civil War, purchased the tract from Roland. He was one of a large number of Scots who had settled in northwestern Greensville County with the encouragement of Virginia immigration officials, who looked to foreign-born laborers to fill the labor shortage created by Emancipation.

Rae sold the property in 1882 to John Cowie, a stonemason who was his brother-in-law. After Cowie's death in 1895 the farm remained in the hands of his descendants until Frances Goodrich Webb bought it in 1951. Webb sold it in 1956 to Edward A. and Sarah W. Squire, who conveyed it to their son and his wife, Peter W. and Nancy B. Squire, in 1974. Recognizing the significance of the house, the Squires have begun a careful restoration. They also have transformed the property into an active, working farm once more.

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Architectural Survey File 40-2. Department of Historic Resources. Richmond, Va. (DHR).

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